**THE SOUND OF URCHIN**

**BLACK CASTLE LYRICS**

**SIDE 1**

**1) FOLLOW THE HOLLOW**There's a place to get away  
from all the bangings on the brain  
  
There's a place to get some time  
from all the things that hurt your mind  
  
I know you can't believe it's true  
I know you won't believe it's true  
I think it's time to shed some light  
and lift you up out of the night  
  
It's rather dark inside your mind  
follow the hollow and crawl out of sight

**2) WE'RE GONNA BUILD THIS HOUSE**  
I'll play my led zeppelin for you, baby  
come with me and I'll light your cigarette, now baby  
  
ya haven't done a shot since the Yalta Conference,  
ya haven't done a shot since Yalta… baby  
  
First we dig it up, then we lay it down  
one by one we'll get it done we're gonna build this house

**3) THANK YOU FOR ALL THE FLOWERS**  
Self-righteous starving actor,  
you went to India and brought back a mantra  
I can't believe that I listened to that mantra  
I couldn't touch you, no one can touch you  
  
Cause you are blessed and the rest of us are messed  
  
Oh thank you for all the flowers  
you mean the world to me and to my expectations  
you're just too kind for all this adulation  
all for my work, my love and dedication  
  
Self-righteous indie-musician,  
you changed your name to sound like you've been living  
I can't believe that I sat right there and listened  
we couldn't touch you, no one can touch you  
  
Cause you are blessed and the rest of us are messed

**4) DON'T MAKE A SOUND**  
  
Have you seen the vicious, the hungry and delicious? Alright!  
Who grant you all your wishes and make you feel malicious? Alright!  
And do you trust the liar, the keeper of the fire, who make you pay the price?  
You know you can't inspire the cheap to be the buyer,  
not unless you ask them twice, alright!  
  
Now are you feeling better, bound in your favorite sweater? Alright!  
Your face is getting redder and your hands are getting wetter, alright!  
And do you ever tire of the same old coiled wire that can grip just like a vice?  
The mountains getting higher, and there's clothes left in the drier,

and the hold's as cold as ice, alright!  
  
Don't make a sound, your head is spinning round  
Stare in the clouds and don't ever look back down

**5) DRANK TOO MUCH OF THE POTION**  
  
My boring days are about to end  
Every nerve is standing on its end  
The witch doctor should apologize,  
for the phoenix who had no choice but rise  
  
‘Cause I drank too much of the potion  
drank too much of the potion, and I'm sad

Full of strength, confidence, and time  
My sights are clear, but my judgment’s blind  
take a dive, take a dive my friend  
that little voice can save you now and then  
  
Please build me up to be a stronger man  
I can handle rollin' with your plan  
just a story reveals to me every day  
I never would've dreamt it went this way

**6) I SAW IT WRONG**  
  
You gotta run to the edge then jump in the water  
and hold your breath 'til you can't anymore…  
then pick up the pieces of your past that you smashed  
  
Just forget about the time, forget about the fable  
forget about the dinner getting cold on the table…  
then go outside and find your mind  
  
It can't be done, it can't be done  
I know today that I saw it wrong  
I saw it wrong, I saw it wrong  
but it's the same for everyone  
yeah, it's the same for everyone

**SIDE 2**

**7) FUCKING DISAPPOINTMENT**  
   
Oh to feel like "someone", I am not the dumb one  
you, my friend, are crossing lines drawn out by something  
you know, you got to be in it to grow  
Oh you know, you're a fucking disappointment  
I'm making my appointment, sir, for 10am  
I guess I'll see you then, I'll see you then  
  
Oh to feel entitled, must be so delightful  
knowing that you're privileged, not freezing or frigid, or cold  
you know you're looking rather old  
Oh you know, you're a fucking disappointment  
I'm making my appointment, sir, for 10am  
I guess I'll see you then, I'll see you then

**8) THE FOREST DARK AND DEEP**  
  
When your thoughts are asleep  
the forest dark and deep  
the wind begins to speak  
you're far from home  
  
Faces blank seem to stare  
then vanish right into the air  
were they ever even there?  
you're far from home  
  
The past, the dream, is dark and deep  
it's fading into far away and dissolving into dust  
  
Afraid of what is unknown  
no place to hide in this home  
can't look above or below  
you're far from home  
  
Is there some kind of light?  
that can help see through the fight?  
I thought it was already in sight  
far from home  
  
where is the innocence, the inner sense, the innocence?  
  
Panic and fear and distrust  
taking over all of us  
something must give in if it must  
we're far from home  
  
What was clean is un-pure  
what was known is unsure  
nothing seems right anymore  
we're far from home

**9) DREAM OF SEAVER**  
  
Tell me did you dream, tell me did you dream of seaver  
Tell me did you dream, and cry away the night  
  
You don't like women, you say you don't like hanging out  
You don't like women, so let's see you twist and shout

**10) PET CEMETERY**  
  
Open up the moment and look into the sky, on a starry night  
Open up the moment and look into the sky, you'll see me flying by  
Oh, I'm so high  
  
Don't walk through the park too much longer after dark  
Don't listen to the wind, all the spirits whistling  
You think that you are ready,   
But you're never ever ready to face the other side of life

**11) CLIMBING UP THAT MOUNTAIN**  
  
Am I the only one that hasn't moved on?  
Am I the only one that's running in place?  
Am I the only one that hasn't moved on?  
Am I the only one that hasn't changed his face?  
Am I the only one that's not grown up yet?  
Am I the only one not following suit?  
Please, tell me, 'cause I want to know  
Is there something I should do to change me?  
Maybe I will, or maybe I won't,  
but right now I'm feeling so alone  
Everyone is climbing up that mountain getting old  
  
Am I the only still with a dream?  
Or are dreams just things that you can't achieve?

**THE CRYPT E.P. LYRICS (Bonus Black Castle Era EP)**

**1) SPRITZER**

California, California on my mind

California, you know I’m feeling good about myself

Spritzer, feeling good about my mind

Spritzer, California, ocean on my mind

And I’m learnin’, learnin’ about myself

I can learn from the ocean

And the Spritzer

Spritzer, feeling good about myself

Bubbles, spritzer

Feelin’, feelin’

Learning, learning’ about myself

The spritzer

And my spritzer

Got a lot of things on my mind

California, thinking ‘bout the things I’ve left behind

California, California

Right here in California

With the ocean on m mind

Spritzer

Got the bubbles on my mind

**2) FERRIS WHEEL**

Flash, flash, your livin' in the past

you keep on clouding things with this and that

Round goes the ferris wheel, no time to stop to think or feel

one ride from what is real, your running out of chances

Tense, tense, you can't forget your friends

well I'd like to think that I am a good friend

Hence, hence, you're making some amends

well I'd like to think that they'd be there 'til the end

Oh I wish you could hear these words

but I know that they'll go unheard

yeah I wish you could hear these words

but I know that they'll go unheard

yeah I know

Spent, spent, your life is not done yet

well I know, but I don't know how to get it set

Sent, sent, you act like you've been spent

well I know, but I don't know how to make the sense

**3) AUGUST THE 17th**

Summertime, spend some time

Share a line on 2nd and 9th Street

Come with me, walking's free, way downtown

Over night, packaged right

Noah's down the alley on Avenue D

Out of his mind, hopin' to find it, way downtown

How could I forget, August the 17th

Layin' on the mattress, lookin' at the ceiling

How could I forget, August the 17th

Nothin' but future in front of me

How could I forget, with nothing to regret... yet

Summertime, unending night

took me eight days to come back to life

nothing's left, a shell of myself, and I don't care

Don't bother knockin', no one's home

I checked out four hours ago

Breeze is blowing, I am goin’ way downtown

**4) LEAVE THE DAY**

Can you take the weight?

Can you take the strain?

Can you take it all away and leave the day?

Can you take the rain?

Can you take the pain?

Can you take it all away and leave the day?

Everything has come to pass

Now it's time to break the glass

Yesterday is in the past

At last is coming fast

**5) ISN'T IT NICE TO KNOW YOUR NAME**

I can't sit still, I think I need my fill

I can't stand up, I think I better stop

good things come in batches and holes are made for patches,

so can you stitch me up cause I'm shit out of luck

Got people in the city, someone out in Jersey

someone better hurry cause the winter's comin' early

I think I feel a packet in my leather jacket

the smartest people say "isn't it nice to know your name"

So burn, burn, burn as the tables will turn

and ride, ride, ride as the cars will collide

and burn, burn, burn as the pages will turn away, away

Today is looking great and tomorrow's just a day,

and yesterday is gone, but I'm happy it's away

got dollars in my pocket and ready for the rocket

my bags are all packed up, tell the man to beam me up

I don't know what I'm going after,

I try to go slow, but I only get faster

everyone thinks that they know everything...

admit you know nothing, please just let me think

ooh la la la, ooh la la la

**6) WHAT WOULD YOU DO IF SOMEBODY CALLED YOU A NAME?**

What would you do if somebody called you a name?

Would you stand up to him or would you run back in shame?

Because you know the reason he’s doing that is because he’s insecure

And you know that he needs to get help, man

And that fact is for sure

What would do if someone tried to sell you some drugs?

Would you smoke a doobie or would you call him a thug?

Because you know, narcotics are problems, plaguing the streets of today

And you better believe me when I tell you

We’ve gotta get them out of our way

**7) RED OCTOPUS>PASTEL TWEED>RED OCTOPUS**

RED OCTOPUS

Red Octopus

PASTEL TWEED

La la la la la la, la la la la la la

Baby let me tell you, baby let me smell you

low tide wigglin' squigglin' all around you

Makin' up a muddy brown stew

It's my newest, it's my caraway seed

and even if you're Jewish, in pastel tweed

in pastel tweed

Baby what a stretchy workout

colonic coffee gets the murk out

doesn't matter baby if you're sixty

eyes are buggin out like a fuckin' pixie

Well all the coke burned outcha now, the bitches smoke

and I don't know where you gone

you take the grains of sand out of my hand now

I seen you on the surf

I stick my nose inside your turf

and I've killed another man now

I killed him again, he was my friend

I killed him again, and then I made love to this man

In pastel tweed

I love you, man.

RED OCTOPUS

Red octopus

Take your base, son

**8) DID U TAKE THE BLACK CAR**

Well, well, I didn't hit her

Well, well, I just pushed her, her

What happened the moon go?

What happend the moon,

well, well, I didn't hit her

Well, well, I want food

Well, well, I want peach food, peach food

Well I don't want to have it,

I don't need to want it

I don't want to need it anymore

General scratches his belly and thinks...

Did you take the black car?

Did you take the train?

Did you take the black car?

Did you take the train?

Shelter for you and not for me,

Didn't wanna, didn't wanna to hit her,

well, well I just pushed her

Didn't wanna, didn't wanna to hit her,

well, well I just pushed her

We all want food

We all want peach food

Well I want to, I don't want it, I don't wanna need it

Take the black car, take the black car

did you take the train?

Take the black car, take the black car

did you take the train?

General scratches his belly and thinks